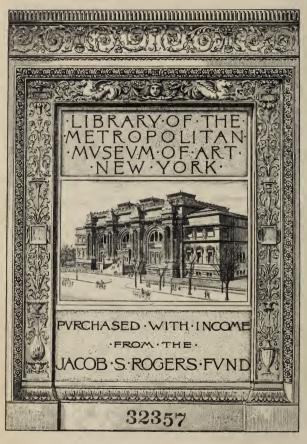
199.8 N



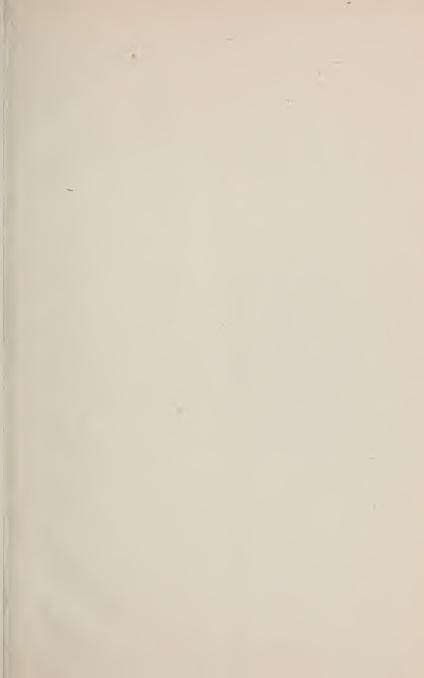


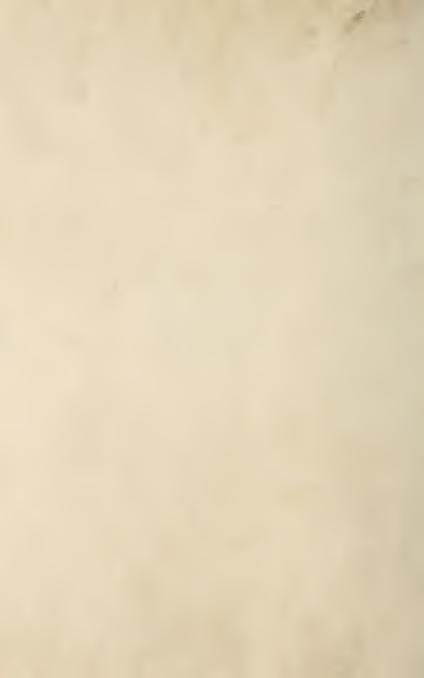
N 1877,79





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# COLLECTION

OF

MR. JAMES L. CLAGHORN,

OF PHILADELPHIA,

# ON EXHIBITION

AT THE

Kurtz Gallery,

6 EAST TWENTY-THIRD STREET, ON MADISON SQUARE

#### SALE

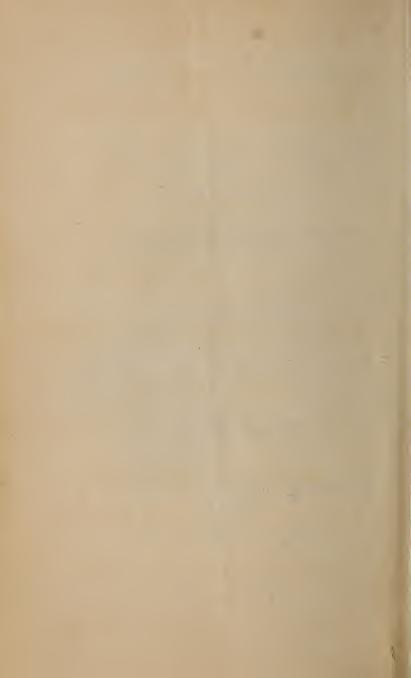
Wednesday and Phursday Prenings.

APRIL 18 AND 19, 1877,

AT THE

ASSOCIATION BUILDING,

Twenty-third St. and Fourth Ave.



# CATALOGUE

OF



THE PRIVATE COLLECTION OF

# MR. JAMES L. GLAGHORN,

OF PHILADELPHIA.

Comprising well-chosen examples of the various Schools of Modern Art, by

FRENCH, GERMAN, ENGLISH, AMERICAN, ROMAN, AND SPANISH MASTERS.

# Now on Exhibition Free,

AT THE

# Kurtz Gallery,

6 EAST TWENTY-THIRD STREET, ON MADISON SQUARE,

TO BE

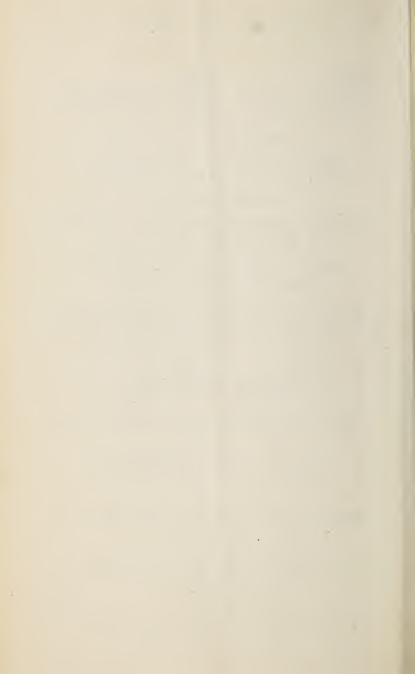
#### SOLD BY AUCTION

ON

Wednesday & Thursday Coenings, April 18 & 19, 1877.

# ROBERT SOMERVILLE, AUCTIONEER.

The sale will be under the supervision of Messrs. M. KNOEDLER & CO.,
Successors to Goupil & Co., 170 Fifth Avenue, New York,
who will answer all communications relating
to the sale, supply Catalogues, etc.



# The Claghorn Collection.

MR. JAMES L. CLAGHORN, of Philadelphia, has long been known as a discreet and munificent patron of art, especially of painting. In the course of the last twenty years, he has got together a very large and admirable collection of pictures, in which all the best modern schools are worthily represented. Besides the best works of French and Spanish genre, illustrated by such men as Vibert, Plassan, Escosura, and Zamacois, stand the landscapes of Rousseau, Corot, Daubigny, Rosa Bonheur, Troyon, Schreyer, and Achenbach, while Bouguereau, Merle, Boughton, Knaus, and many others, fittingly supply the element of human interest and sentiment, and our own landscapists need not complain of such delegates as Church, Gifford, Richards, and Hart.

With a not unnatural desire to carry his talent as a connoisseur into other fields, Mr. Claghorn has already gathered an exceptionally fine collection of rare engravings, etchings, and the like, by both early and modern masters. Wishing to devote himself henceforth exclusively to the extension and perfection of this department of his gallery, he has resolved to dispose of his paintings. The occasion thus offered to lovers of art, not only for satisfying a cultivated taste and curiosity in the examination of these works, but also of adding to their own treasures, or supplying missing links in their own series, is one of rare occurrence, and claims attention from all intelligent patrons of this charming branch of the fine arts.



#### **ETETTAL**

#### CHERRE CHE

IN THE

# Claghorn Collection.

---

Alma-Tadema, Comte, P. C. Firmin-Girard. Achenbach, Andr. Chavet. Fichel. Achenbach, Osw. Castan. Flamm. Accard. E. Compte-Calix, Friedenberg, Bouquereau, W. César de Cock. Gignoux, Brion. Gus. Campriani, Gifford, S. R. Guillemin. Bierstadt, Alb. Cropsey, Boddington, Courbet. Garau, M. de. Genisson. Cicery, Birch. Caroselli. Herbsthoffer, Brun, Brown. J. G. Casilear, Herzog, H. Harding, Blanchard, Diaz. Daubigny, Backalowicz, Holland. Haseltine, W. S. Bonfield, Dupré, Jules, Brillouin. Devedeux. Hamilton, Jas. Boughton, Geo. H. Durand, Hart, J. M. Burnier. Danby, Imer. Defaux, Baker. Geo. A. Inness. Bonheur, Rosa, Escosura, Jutsum, Bonheur, Auguste, Eddis, Jacque, Knaus, L. Corot. Egusquiza, Fromentin. Kratke. Church, F. E.

Kensett, J. F. Plassan. Stange, R. Troyon, C. Karger, Pyne, Luminais, Riefstahl, Turquets, Lebel. Rousseau, Ths. Thom, J. C. Voltz, Fr. Leutze. Rossi. Lanfant de Metz, Richet, Vibert, J. G. Madrazo, R. Rothermel. Vollon, A. Michetti. Read, T. Buchanan, Worms, J. Madou. Whittkamp, Rochenoire. Maccari. Richomme. Webb, Jas. Schreyer, A. Magnus, Wickenberg, Mesgrigny, De, Schlesinger, C. Wagner, Meszoeli, Steinbruck. Weber. Marsall, Schmidt, W. H. Wiggins, Moreau. Adr. Saunier, Noel, Whittridge, Merle. H. Salmson, H. Walker, J. A. Pasini. Zamacois, E. Seibel. C. Pascutti, Shayer, W. Zo, Achille.

Scheussele,

Penne, A. de,

# CATALOGUE.

First Evening's Sale, Wednesday, April 18, 1877.

The first figure of the measure is the horizontal dimension of the painting.

WM. THAYER (deceased),

London.

The Milkmaid.

23½×16.

J. C. WIGGINS,

New York.

The Village Blacksmith.

25×13.

3

GENISSON.

Brussels.

Interior of a Church at Liege.

19½×24.

New York.

J. C. THOM, Fagot-Gatherers.

23×15.

#### L. G. BRILLOUIN.

Paris.

500

Received Medals, 1865 and 1869.

## The New Recruit.

 $22 \times 28$ .

6

C. STEINBRUCK,

Düsseldorf.

The Bathers.  $36\times26$ .

) • / ( -

7

W. H. SCHMIDT,

Munich.

The Dying Confession.

24×28.

8

J. W. WHITTRIDGE,

New York.

P. N. A.

In the Bernese Alps.

37×28.

9

ALBERT FLAMM,

Düsseldorf.

Twilight—View in Rome.

25×17.

#### CHARLES JAQUE,

Paris.

Received Medals, 1861, 1863, 1864. Legion of Honor, 1867.

## Rural Felicity.

11½×6½.

11

F. C. COMPTE-CALIX,

Paris.

Received Medals, 1844, 1857, 1859, 1863.

### Under the Elms.

21½×2S.

Vide Goethe's "Sorrows of Werther."

12

EUG. FICHEL,

Paris.

Received Medals, 1857, 1861, 1869. Legion of Honor, 1870.

The Amanuensis.

7×9.

13

JAMES WEBB.

London.

Port of Tangier, Morocco.

49½×30.

14

ADRIEN MOREAU,

Paris.

Springtime.

26×38.

EDWARD CASTAN,

Paris

# Grandpa's Visit.

19½×12½.

16

LEON RICHET.

Paris.

Landscape.

23½×17.

CONSTANT TROYON (deceased), Paris.

Landscape, with Cattle.

18

RAMON TURQUETS,

Rome.

Italian Peasants.

36×28.

19

N. DIAZ DE LA PENA (deceased), Paris.

Medals, 1844, 1846, and 1848. Legion of Honor, 1851.

Landscape and Figures.

171/2 X 111/2.

#### ALBERT PASINI,

Paris.

Medals, 1859, 1863, and 1864. Legion of Honor, 1868.

#### A Persian Caravan.

ISXII.

21

J. D. HARDING (deceased),

London.

View in Aber Valley, North Wales.

17×111/2.

22

CHAS. HERBSTHOFFER (dec'd), Austria.

Retreat of Freebooters.

13×81/2.

23

F. MICHETTI,

Naples.

Hop-Gatherers.

101/2 × 71/2.

24

S. R. GIFFORD.

New York.

N. Y. A.

Autumn in the Catskills.

24 X 14.

25

REGIS GIGNOUX.

New York.

10-

N. Y. A.

The First Snow.

25×14.

26

F. COMPTE-CALIX,

Medals, 1844, 1859, and 1863.

Paris.

The Salutation.

31½×19.

27

J. F. KENSETT (deceased), New York.

The Dell.

153/4 × 181/2.

28

GEO. INNESS,

New York.

125-Evening.

29

GEO. A. BAKER, New York, N. A.

Head.

A. PASCUTTI,

Paris.

200

The Duett.

7½×6.

31

CAMPRIANI,

Rome.

170

The Vesuvius.

9×20.

32

F. DE MESGRIGNY,

Paris.

100

On the Seine.

22×14.

33

GUSTAVE COURBET,

Paris.

11/5/

Medals, 1849, 1857, and 1861.

Coast View.

171/4×22.

34

R. EGUSQUIZA,

Paris.

1/20-

Nonchalance.

61/2×S1/2.

35

NOEL SAUNIER,

Paris.

In the Woods.

16×21.

A. DEFAUX,

36

Paris.

Medal, 1875.

Landscape, with Sheep.

 $29\frac{1}{2} \times 19$ .

37

P. C. COMTE,

Paris.

Medals, 1852, 1853, 1855, 1857. Legion of Honor, 1857. Medal Universal Exhibition, 1867.

Curiosity.

13×161/2.

38

GUSTAVE BRION,

Paris.

Medals, 1853, 1859, 1861, 1863. Legion of Honor, 1867. Second-class Medal, Universal Exhibition, 1867. Medal of Honor, 1868.

The Bowling-Alley.

 $39\frac{1}{2} \times 23\frac{1}{2}$ .

39

A. RIEFSTAHL,

Carlsruhe.

Religious Festival in the Austrian Tyrol.

18×361/2.

ACHILLE ZO.

Paris.

Medal, 1868.

### The Siesta.

31 ½ × 26.

41

THOMAS ROUSSEAU (deceased), Paris.

75 - View near Cernay. 13×7.

42

P. F. ROTHERMEL,

Philadelphia.

## Defence of Sir Harry Vane.

Vide Forster's "Statesmen of the Commonwealth," Life of Vane 57½×46.

EUGENE FROMENTIN (deceased), Paris.

Medals, 1849, 1857, 1859. Legion of Honor, 1859. First-class Medal Universal Exhibition, 1867. Officer of the Legion of Honor, 1869.

#### On the Nile.

43×28.

44

Rome.

View near Almafi, Italy.

491/2×28.

#### FIRMIN-GIRARD,

Paris.

## Arcadian Shepherd and Shepherdess.

46

J. BAPTISTE MADOU,

Brussels.

French Pensioners.

81/2 × 101/2.

47

YGNAZ LEON Y ESCOSURA, Paris.

Commander of the Order of Isabel the Catholic; Chevalier of the Orders of Charles III. of Spain and of Christ in Portugal.

The Amateur Violinist.

7½ X 10½.

48

H. J. BODDINGTON,

London.

Welsh Scenery.

 $32 \times 20.$ 

49

HENRY JUTSUM,

London.

Fording the Stream, North of England.

32 X 20.

J. G. VIBERT,

Paris.

Medals, 1864, 1867, 1868. Legion of Honor, 1870.

A Visit to the Ramparts.

51

H. HERZOG,

Düsseldorf.

View near Ostend.

41 X 29.

52

T. BLANCHARD (deceased),

Paris.

An Idle Fisherman.

9×15.

53

J. G. BROWN,

New York, N. A.

"As the old cock crows, the young ones learn."

9½×13½.

54

J. DANBY,

London.

Castle Chillon, Lake Geneva.

48×30.

CHAS, ED, DE BEAUMONT, Paris.

Medal, 1870.

"You can't pass here!" 91/2×13.

56

ANDREAS ACHENBACH, Düsseldorf.

Various Medals and Decorations.

Port Veneri, near Spezzia, Italy.

39×28.

57

LOUIS DEVEDEUX (deceased), Paris.

Slave Girl of Circassia.

14×22.

58

Paris.

Pensive.

 $14\frac{3}{4} \times 16\frac{1}{2}$ .

59

PROF. C. SCHEUSSELE, Philadelphia.

Clear the Track.

 $28\frac{1}{2} \times 36\frac{1}{2}$ .

J. F. CROPSEY,

New York.

The Return from Hawking.

29×19.

61

GEORGE R. BONFIELD, Philadelphia.

Off Mount Desert.

62

LOUIS STANGE,

Munich.

Piazzetta, Venice.

23×18.

63

ROSA BONHEUR,

Paris.

Medals, 1845, 1848, 1855. Legion of Honor, 1865. Second-class Medal Universal Exhibition, 1867.

Landscape and Sheep.

 $12\frac{1}{2} \times 9\frac{1}{2}$ .

64

JAMES M. HART, New York, N. A.

Morning and Evening.

(Two Pictures).

24×15 each.

J. W. CASILEAR, New York, N. A.

View near Boulton, Lake George.

30×21.

66

PAUL WEBER.

Darmstadt.

Solitude.

47\\ X36.

67

ADOLF SCHREYER,

Frankfort.

Vario Flight of the Standard-Bearer.

46×33.

PROF. C. SCHEUSSELE, Philadelphia.

Going to Church.

36×50.

69

L. G. BRILLOUIN,

Medals, 1865, 1869.

Paris.

A Sportsman.

9×121.

E. ACCARD,

Paris.

Before the Mirror.

 $19\frac{1}{2} \times 23\frac{1}{2}$ .

71

L. KRATKE,

Paris.

The Departure.

 $17\frac{1}{2} \times 21\frac{1}{2}$ .

72

WAGNER (deceased),

Dresden.

65

Landscape.

12×9.

C. BRUN,

73

Paris.

Medal, 1868.

Savoyard Girl in Paris.

 $9\frac{1}{2}$  × 14.

74

ED. LEBEL,

Paris.

The Bird-Seller.

 $8 \times 10^{\frac{1}{2}}$ .

74a

AL. O'KELLY,

Paris.

The Mendicants.

### CATALOGUE.

Second Evening's Sale, Thursday, April 19, 1877.

75

CAMILLE MAGNUS,

Paris.

Landscape.

 $12\frac{1}{2} \times 9\frac{1}{2}$ .

76

H. RIGAUD (deceased),

Paris.

The Toilette.

24×31.

77

L. BACKALOWICZ,

Paris.

The Picture-Gallery.

16×21½.

78

F. E. CHURCH,

New York, N. A.

Sunset.

9×5.

PH. KARGER.

Munich.

### Alone at Home.

91×121.

80

H. SALMSON,

Paris.

# Grandmother and Child (Norwegian Costume).

29×36.

81

EUGENE CICERY.

Paris.

Medal, 1852.

# The Path through the Wood.

14×211.

82

EUGENE CICERY.

Paris.

Medal, 1852.

View on the Oise.

14×211.

83

A. MESZOELI.

Munich.

On the Danube.

12×21.

L. ROCHENOIRE,

Paris.

113

Flock of Sheep.

 $17\frac{1}{2} \times 21\frac{1}{2}$ .

85

A. DE PENNE,

Paris.

Medal, 1875.

The Borough.

86

A. RICHOMME,

Paris.

Love's Whisper.

 $11\frac{3}{4} \times 17\frac{1}{2}$ .

87

J. A. WALKER,

Paris.

The Vedette.

 $31\frac{1}{4} \times 19\frac{1}{2}$ 

88

LANFANT DE METZ,

Paris.

The Mandolin-Player.

CARL SEIBELS,

Düsseldorf.

Laker

## Landscape with Cows.

12×187.

90

A. FRIEDENBERG,

Berlin.

130-

At the Piano.

 $19\frac{1}{2} \times 26\frac{1}{2}$ .

91

N. DIAZ DE LA PENA (deceased), Paris.

Medal, 1844, 1846, 1848. Legion of Honor, 1851.

Landscape.

 $7\frac{1}{2} \times 10\frac{1}{2}$ .

92

FRED. VOLTZ,

Munich.

Landscape with Cattle.

28×28.

93

A. GUILLEMIN,

Paris.

Medal, 1841, 1845, 1859. Legion of Honor, 1861.

Devotion.

8×107.

OSWALD ACHENBACH, Düsseldorf.

Various Medals and Decorations.

# 050 - Gathering Brushwood,

Northern Italy.

421×52.

95

LOUIS DEVEDEUX (deceased), Paris.

A Slave Merchant.

13×20.

96

A. FLAMM.

Düsseldorf.

Scene on Mediterranean.

26×40.

97

CHAS. SCHLESINGER, Düsseldorf.

Tetzel Selling Indulgences.

36 × 50.

98

C. MACCARI,

Rome.

Music hath Charms.

40 X 40.

C. MACCARI,

Rome.

000

#### Fond Memories.

40×40.

100

HUGUES MERLE,

Paris.

9350 - Medals, 1861, 1863. Legion of Honor, 1863.

Autumn.

32×25.

101

F. E. CHURCH,

New York, N. A.

The Old Mill, Scene in Connecticut.

25×17.

102

A. LAPITO (deceased),

Paris.

Cataract of the Garonne.

10×6.

103

P. F. ROTHERMEL,

Philadelphia.

Infant Bacchus.

of, oval.

T. BLANCHARD (deceased), Paris.

# Castle in Normandy.

11×6.

105

W. T. RICHARDS, Philadelphia.

View on the Wissahickon.

106

WICKENBERG (deceased), Austria.

A Precious Load.

14×9½.

107

LOUIS ROSSI,

Paris.

Marie Antoinette and Prin-1940 - cess Lamballe.

 $24 \times 29\frac{1}{2}$ .

108

A. B. DURAND, New York, N. A.

Niew in the White Mountains.

 $23\frac{1}{2} \times 16$ .

109

ALBERT BIERSTADT, New York, N. A.

# Black Hills of the Rocky Mountains.

36×25.

110

E. MARSALL,

Paris.

115 - The Grandmother.

29½×39.

111

CAROSELLI,

Rome.

140-

The Siesta.

 $11\frac{1}{2} \times 17\frac{1}{2}$ .

112

M. DE GARAY,

Paris.

The Kittens.

 $6 \times S$ .

113

CÉSAR DE COCK,

Paris.

140 -

Medals, 1867, 1869.

Landscape.

24×17.

114

### AUGUSTE BONHEUR,

Paris.

Medals, 1852, 1857, 1859, 1861, 1863. Legion of Honor, 1867.

Return from Pasture.

24×30.

115

E. LUMINAIS,

Paris.

Medals, 1852, 1855, 1867, 1868. Legion of Honor, 1869.

The Attack.

24×28.

116

OTTO WEBER,

London.

Alsatians.

 $18\frac{1}{2} \times 24$ .

117

C. F. DAUBIGNY,

Paris.

Medals, 1848, 1853, 1855, 1857, 1859. Legion of Honor, 1859. First-class Medal Universal Exhibition, 1867.

View on the Loire.

 $15 \times 8\frac{1}{2}$ .

118

L. ALMA-TADEMA.

London.

Various Orders and Medals.

Roman Interior, 2d Century.

JULES WORMS,

Paris.

## The Bashful Lover.

22×18.

120

E. U. EDDIS,

London.

190 - The Bird's Nest.

Oval.

121

J. B. PYNE (deceased),

London.

Landscape.

21×15.

122

J. HOLLAND,

London.

View in Venice.

16×22.

123

J. HOLLAND,

London.

A Gypsy Camp.

19×24.

E. LEUTZE (deceased),

New York.

A Cromwellian Trooper.

18×21.

125

GEO. H. BOUGHTON,

London.

Brittany Peasants Returning from the Fields.

40×22.

126

K. DAUBIGNY,

Paris.

Medal, 1875.

View on the Moselle.

22 × 14.

127

J. B. WITTKAMP,

Antwerp.

The Rescue.

39×50.

128

RICHARD BURNIER,

Düsseldorf.

Scene on the Dutch Coast.

46×28.

ALBERT PASINI.

Paris

Medals, 1859, 1863, 1864. Legion of Honor, 1868.

110

# Street Scene, Constantinople.

24×18.

130

EMILE PLASSAN,

Paris.

Medals, 1852, 1857, 1859. Legion of Honor, 1859.

5% - Home Pleasures.

8×10.

131

LOUIS ROSSI,

Paris.

1111 -

The Guitar.

5×6.

132

W. S. HASELTINE,

Rome.

200-

Landscape.

19×13.

133

E. IMER,

Paris.

110

Medal, 1865.

Landscape.

10×8½.

A. VOLLON.

Paris.

Medals, 1865, 1868. Legion of Honor, 1870.

## A Bit of Nature.

12×16.

135

P. F. ROTHERMEL,

Philadelphia.

Roland and Agatha.

Vide T. B. Read's "House by the Sea." "WITH A BOUND AND A LEAP HE CLEARED THE SIDE."

 $53 \times 38$ .

136

JAMES HAMILTON, Philadelphia.

View on the Thames.

 $30 \times 20$ .

OSWALD ACHENBACH, Düsseldorf.

Various Medals and Decoration

Landscape.

14×12.

138

THOS. BIRCH (deceased), Philadelphia.

Land's-End Lighthouse.

Oval.

139

ADOLF SCHREYER,

Frankfort.

3160 Arabs in Ambush.

50×33.

140

T. BUCHANAN READ (deceased), Phila. The Spirit of the Waterfall.

Vide Wagoner of the Alleghanies.

500 HER FORM WAS SMALL, HER FIGURE LIGHT."

44×68.

141

W. A. BOUGUEREAU,

Paris.

Prize of Rome, 1850. Medals, 1855, 1857. Legion of Honor, 1859.

Arcadia.

19×23.

142

JULES DUPRÉ.

Paris

Medal, 1833. Legion of Honor, 1849. Second-class Medal, Universal Exhibition, 1867. Officer of the Legion of Honor, 1870.

Twilight on the Seine.

14×10.

143

J. B. C. COROT (deceased),

Paris.

Medal, 1833. Legion of Honor, 1846. Medals, 1848, 1855. Second-class Medal, Universal Exhibition, 1867. Legion of Honor, 1867.

Landscape.

#### VICTOR CHAVET,

Paris.

2:70

Medals, 1853, 1855, 1857. Legion of Honor, 1859.

## An Interesting Game.

 $8 \times 10.$ 

145

JAMES HAMILTON.

Philadelphia.

Decay of Empire, "Solitude."

146

LUDWIG KNAUS,

Berlin.

Various Medals and Decorations.

In the Fields.

23×30.

147

EDOUARD ZAMACOIS (deceased), Paris.

The Disputed Point.

Court-Jesters at Cachonette.  $_{14\times18}$ .

148

V. CARPENTIER,

Antwerp.

In the Garden.

15×20.

E. RUDEAUX,

Paris.

Vows of Love.

14×18.

150

E. RUDEAUX,

Paris.

The First Quarrel.

14×18.

151

LOUIS LASSALLE,

Paris.

The Rabbits.

9×10.











## THE METROPOLITAN MUSEUM OF ART

Thomas J. Watson Library

